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147 a

MR. JOHN PONDIR'S

# Collection of Paintings.

ALSO

ANOTHER COLLECTION.

SELECT AND CHOICE EXAMPLES BY CELEBRATED  
ARTISTS.

NOW ON EXHIBITION, DAY AND EVENING,

AT THE

Leabitt Art Galleries, 817 Broadway.

TO BE SOLD BY AUCTION

ON THE EVENINGS OF

Thursday and Friday, April 21st and 22d,

AT 7:45 O'CLOCK,

AT

CLINTON HALL.

R. SOMERVILLE, Auctioneer.

GEO. A. LEAVITT & CO.

THE SALE WILL TAKE PLACE AT CLINTON HALL.

1881.

## CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery ; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.
6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS

E. O. Jenkins' Print, 20 North William St., New York.

NAMES OF ARTISTS REPRESENTED IN THIS COLLECTION,  
AND NUMBER OF THE WORK.

Angus, W. 10.  
Anders, E. 35.  
Aufray, J. 93.  
Berndtson, G. 54.  
Bruck-Lajos, L. 36.  
Bellange, H. 13.  
Beranger, E. 123.  
Bosch, E. 114.  
Bakkerkorf, 100 a.  
Bodenmüller, A. 117.  
Brispot, H. 120.  
Bouguereau, 111.  
Boucherville, A. de. 97.  
Becker, C. 98.  
Bonheur, R. 86.  
Chavet, V. 26, 127.  
Clays, P. J. 38.  
Corot, 56.  
Carter, D. M. 85.  
Calish, M. 124.  
Coleman, F. 133.  
Diaz, N. 55.  
Detti, C. 47.  
Dupray, H. 33.  
De Penne, O. 34.  
De Metz, L. 20, 22.  
Dell'Aqua, C. 19.  
Delort, C. 112.  
Escallier, Mme. E. 9.  
Ennis, E. W. 11.  
Egusquiza, R. 23, 74.  
Engel, J. F. 28.  
Ehrentraut, 52.  
Epp, R. 91.  
Frappa, J. 46.  
Fichel, E. 25, 87.  
Fauvel, A. 125.  
Ferry, J. 116.  
Geertz, F. 4, 5, 72, 73.  
Gonzales, 6.  
Guygens, 130.  
Gena, S. 7.  
Geselinkx, 79.  
Gegerfelt, W. 94.  
Garay, M. de 103.  
Hubner, C. 58.  
Hollender, I. 16.  
Henry, E. L. 17, 135.  
Herbsthoffer, 122.  
Hamme, A. von. 126.  
Hone, H. 78.  
Haanen, A. von 2.  
Irving, J. B. 104.  
Jacque, C. 41.  
Krafke, L. 12.  
Keyser, E. 44.  
Linning, W. 68.  
Littschauer, 70.  
Lejune, E. 63.  
Lebling, M. 31.  
Lesrel, A. 32.  
Lebel, E. 115.  
Lovatti, M. 102.  
Mertz, J. C. 88.  
Moulinet, E. 95, 96.  
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Plassan, E. 105.  
Preyer, R. 45.  
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Richards, W. T. 27.  
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Sell, C. 15.  
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Vernert, J. 89.  
Verboeckhoven, E. 129.  
Werner, H. 118.  
Wagner, F. 43.  
Zimnerman, E. 106.



# CATALOGUE.

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## FIRST EVENING'S SALE.

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I

**SCHLESINGER** (Felix) . . . . . Munich  
Spanish Muleteer.

2

**VAN HAANEN** (A.) . . . . . Antwerp  
Marketing.

3

**NABERT** (W.) . . . . . Dusseldorf  
Landscape.

4

**GEERTZ** (F.) . . . . Antwerp

In the Tavern.

5

**GEERTZ** (F.) . . . . Antwerp

Companion to the foregoing.

6

**GONZALEZ.**

Madonna and Child.

7

**GESSA** (S.) . . . . Paris

Still Life.

8

**NOTERMANN** (Zacharie) . . . Brussels

The Empty Jug.

9

**ESCALLIER** (Mme. Eleonore) . . . . . Paris

Flowers.

10

**ANGUS** (W.) . . . . . Brussels

Interior.

11

**ENNIS** (E. W.) . . . . . London

The Bird's Nest.

12

**KRATCKE** (Louis) . . . . . Paris

The Chess Party—Time  
Henry II.

13

**BELLANGE** (H.) . . . . . Paris

The Battle of Solferino.

14

**DE NOTER** (David) . . . . . Brussels

Flemish Interior.

15

**SELL** (Christian) . . . . . Dusseldorf

Throwing Dice.

16

**HOLLENDER** (I.) . . . . . Brussels

The Pup.

17

**HENRY** (L.)

Landscape.

18

**ROSEZEWSKI** (H. D.) . . . . . Paris

Objects of Art.

19

**DELL 'AQUA** (Cesare) . . . . . Rome

The Promenade.

20

**DE METZ** (Lanfant) . . . . . Paris

Attention, Sir.

40,

21

**SEIGNAC** (Paul) . . . . . Ecouen

Pussy's Breakfast.

35,

22

**DE METZ** (Lanfant) . . . . . Paris

The Pigeon Carrier.

90.

23

*l. l. Wolff*

**EGUSQUIZA** (R.) . . . . . Paris

The Album.

*165.*

160.  
195.

24

*Anglo-Spury*

**LE COMTE DU NOUY** (Jules) . . . Paris

Medals, 1866, '69, '72.

Legion of Honor, 1876.

The Evening Prayer.

195.

25

X

**FICHEL** (Eugene) . . . . . Paris

Medals, 1857, '61, '69.

Legion of Honor, 1870.

The Connoisseurs.

180.

26

X

**BRILLOUIN** (Georges) . . . . . Paris

Medal, 1853. 2d Class, 1855.

Universal Exposition, 1857.

Legion of Honor, 1859.

he Smoker.

280. *Salvin*  
27

**RICHARDS** (W. T.) . . . . Philadelphia

Coast View.

1020.

1020.

195.

28

X

ENGEL (J. F.) . . . . . Munich

Taking a Bath.

220.

29

X

ROSSI (Luis) . . . . . Rome

Feeding Ducks.

150.

30

X

SIEGERT (A.) . . . . . Düsseldorf

Tending Flowers.

250.

31

X

LEBLING (Max) . . . . . Munich

Intrusion.

350.

32

X

LESREL (A.) . . . . . Paris

The Betrothed.

2185.

2180

325

33

X

**DUPRAY** (H.) . . . . . Paris

Medals, 1872, '74.

Legion of Honor, 1878.

The Review.

1905

34

**DE PENNE** (Olivier) . . . . . Paris

Medal, 1875.

Hunting Dogs.

480.

35

X

**ANDERS** (E.) . . . . . Dusseldorf

The First-Born.

950.

36

X

**BRUCK-LAJOS** (Louis) . . . . . Paris

Pupil of Munkaczy.

Honorable mention, 1879.

The Little Strangers.

4135

4135.

600.

[37]

X

**DE THOREN** (Otto) . . . . . Paris

Medal, 1865.

Wallachian Pack-Train.

825

[38]

X

**CLAYS** (P. J.) . . . . . Brussels

Second Class Medal, 1867, Universal Exposition.

Legion of Honor, 1875.

Second Class Medal, 1878, Universal Exposition.

Marine View.

285.

39

X

**SPIRIDON** (I.) . . . . . Paris

Lady and Pet Dog.

675.

40

X

**RICO** (M.) . . . . . Paris

River Views.

6,520

6520

625

41

X

**JACQUE** (Charles) . . . . . Paris

Medals, 1861, '63, '64.

Legion of Honor, 1867.

Shepherdess and Flock  
of Sheep.

625

42

X

**SOHENCK** (Auguste) . . . . . Ecouen

Medal, 1865.

Sheep in a Snow-storm.

475

43

X

**WAGNER** (Ferdinand) . . . . . Munich

Pupil of Piloty.

The Mirror.

170

44

X

**KEYSER** (E.) . . . . . Munich

Spring-time.

8.415.

8.415  
1905.

45

X

**PREYER** (Paul) . . . . Dusseldorf

Pupil of his father.

A Letter from the Absent.

100.

46

**FRAPPA** (Jose) . . . . Paris

Winter Diversions in a  
Convent.

830.

47

X

**DETTI** (C.) . . . . Paris

Welcoming the Visitors.

1705.

48

X

**MESGRIGNY** (F. de) . . . . Paris

On the River Seine.

100.

49

**MULLER** (Auguste) . . . . Munich

Courtship.

10.415

10.415

190.

50

X

**RAUBER** (W.) . . . . . Munich

The Guide — Time of  
Wallenstein.

100.

51

X

**MEYER** (S.) . . . . . Berlin

Lady with Guitar.

430.

52

X

**EHRENTRAUT** (I.) . . . . . Berlin

The Young Recruit.

550.

53

X

**MIRALLES** (E.) . . . . . Paris

Attention, Sir.

340.

54

X

**BERNDTSON** (G.) . . . . . Paris

The Game of Chess.

12.025.

12. 020

2150. 55

**DIAZ** (N.), deceased . . . . . Paris

Medals, 1844, '46.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Universal  
Exposition, 1878.

Forest of Fontainebleau.

1750.

56

X

**COROT** (J. B. C.), deceased . . . . . Paris

Medals, 1838, '48, '55, '67.

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diplomato the memory of deceased artists, Universal  
Exposition, 1878.

Souvenir of Italy.

1700.

57

X

**MEYER** von BREMEN (Prof. J. G.) Berlin

Various Medals and Decorations.

The Little Helpmates.

58

**HÜBNER** (Prof. Carl), deceased . Dusseldorf

The First Quarrel.

(From the Dusseldorf Gallery).

17.620.

59

**SONDERLAND** (F. H.) . . . Dusseldorf

*500* Rhenish Ferry.

(From the Dusseldorf Gallery).

60

**SIEGERT** (A.) . . . . Dusseldorf

The Savant and his Little  
Daughter.

61

**VAN SCHENDEL** (Pierre), deceased . Brussels

*9000* Saturday Night in Am-  
sterdam.

62

**STAMMEL** (E.) . . . . Dusseldorf

A Trick of the Trade.

63

**LEJEUNE** (Eugene) . . . . Paris

The Fable of the Blue-  
bird.

64

**MICHEL** (E.) . . . . . Paris

Italian Mother and Child.

65

**PORTIELJE** (I.) . . . . . Antwerp

Affection.

325

66

**TOUSSAINT** (L.) . . . . . Dusseldorf

The Village School.

(From the Dusseldorf Gallery).

67

**SAVRY** (H.) . . . . . Brussels

Cattle in Pasture.

600

68

**LINNIG** (W.) . . . . . Brussels

The Armor Shop.

69

**SCHLESINGER** (Felix) . . . . . Munich  
The First Price.

70

**LITTSCHAUER** (R. T.) . . . . Dusseldorf  
The Antiquarian.

71

**SALMSON** (Hugo) . . . . . Paris  
Woman and Child of  
Darlekaria, Norway.

72

**GEERTZ** (F.) . . . . . Antwerp  
In the Tavern.

73

**GEERTZ** (F.) . . . . . Antwerp  
Companion to above.

Sept 28, 1861

## SECOND EVENING'S SALE.

---

74

**EGUSQUIZA (R.)** . . . . . Paris

Pupil of Madrazo.

Reverie.

75

**DE VOS (V.)** . . . . . Antwerp

The Pets.

76

**JAN VAN STEEN.**

The Shrine.

77

**RICHARD (A.)**



Tired Out.

78

**HONE** (H.) . . . . . Brussels

The Flowers.

79

**GESELINKX** . . . . . Brussels

The Chicken Coop.

80

**STROEBEL** (J. C.)

Printed in U.S.A.

81

**VAARBERG** (H.) . . . . . Brussels

Too Hot.

82

**SCHLESINGER** (Felix) . . . . . Munich

Unwelcome Visitors.

83

**NEHLIG** (Victor) . . . . . New York

Interior.

84

**VAARBERG** (H.) . . . . . Brussels

Feeding the Bird.

85

**CARTER** (D. M.) . . . . . New York

The Return of the Prodigal Son.

86

**BONHEUR** (Rosa) . . . . . Paris

Medals, 1845, '48.

First Class Medal, Universal Exposition, 1855.

Legion of Honor, 1855.

Second Class Medal, Universal Exposition, 1867.

A Drawing.

87

**FICHEL** (Eugene) . . . . . Paris

Medals, 1857, '61, '69.  
Legion of Honor, 1870.

Playing Chess.

88

**MERTZ** (J. C.)

Interior.

89

**VERNERT** (Jos.) . . . . . Paris

Ice-bound.

90

**SCAEFFELS** (L.) . . . . . Antwerp

Still Life.

91

**EPP** (R.) . . . . . Munich

Little Boy.

17.625  
105. 92 X

**PINCHART** (E.) . . . . . Paris

Pupil of Kaemmerer.

Charity.

80. 93 X

**AUFRAY** (Jean) . . . . . Ecouen

Caught.

115. 94 X

**GEGERFELT** (W. de) . . . . . Paris

Winter Landscape.

115. 95

**MOULINET** (E.) . . . . . Paris

Making Faces.

215. 96

**MOULINET** (E.) . . . . . Paris

After School.

18.255.

18.250  
300,

97

**BOUCHERVILLE** (A. de) . . . Paris

Taming the Lion.

340,

98

X

**BECKER** (Prof. Carl) . . . Berlin

Head of a Lady.

450,

99

X

**OEHMICHEN** (Hugo) . . . Dusseldorf

The Kindergarten.

50,

100

X

**NEYMARK** (H.) . . . Paris

On the River-side.

190

101

**BAKKERKORFF** (A. C.) . . . Brussels

Ironing.

19610.

19.610

110.

102

X

**LOVATTI** (M.) . . . . . Rome

A Rainy Day.

105.

103

X

**DE GARAY** (M.) . . . . . Paris

Pupil of Escosura.

The Introduction.

104

**MEYER von BREMEN** (Prof. J. G.) Berlin

Various Medals and Decorations.

Industry.

105

/

**IRVING** (J. Beaufain), deceased . New York

The Wine Tasters.

19.875.

19.8.15

106

**PLASSAN** (E.) . . . . . Paris

Medals, 1852, '57, '59.  
Legion of Honor, 1859.

After Breakfast.

107

**ZIMMERMANN** (Ernest) . . . . . Munich

The Jolly Trooper.

900.

108

X

**MEISSONIER** (Charles) . . . . . Paris

Taking Leave.

550.

109

**SAN MARTIN** (C.) . . . . . Rome

The Marriage Proposal.

790.

110

X

**PINCHART** (E.) . . . . . Paris

The First Step.

22/115.

22.115  
600.

III

**TOULMOUCHE** (Aug.) . . . . . Paris

Medals, 1852, '59, '61.

Legion of Honor, 1878.

Medal, Universal Exposition, 1878.

The Love-token.

3200.

IIIa

X

**BOUGUEREAU** (W.) . . . . . Paris

Prize of Rome, 1850.

Second Class Medal, Universal Exposition, 1855.

First Class Medal, 1857.

Legion of Honor, 1859.

Third Class Medal, Universal Exposition, 1867.

Member of the French Institute, 1876.

Officer of the Legion of Honor, 1876.

Medal of Honor at the Universal Exposition, 1878.

The Frugal Breakfast.

290.

II2

**DELORT** (Charles) . . . . . Paris

Medal, 1875.

The Acorn and the Pump-  
kin.

26.205

26.200  
160.

113

**MOREAU** (Adrien) . . . . . Paris  
Medal, 1876.

Going to Church.

240.

114

**BOSCH** (E.) . . . . . Dusseldorf  
The Tinker.

80.

115

X

**LEBEL** (E.) . . . . . Paris  
The Savoyard Boy.

280.

116

X

**FERRY** (Jules) . . . . . Paris  
The Proposal.

155.

117

X

**BODENMULLER** (Alphonse) . . . Munich

“ Standing with reluctant feet,  
Where the brook and river meet.”

27.070.

27.070  
460.

118

X

WERNER (H.) . . . Dusseldorf

Harvester's Noon-time.

65

119

TASSET (G.) . . . Paris

The Church Port.

210.

120

X

BRISPOT (Henri) . . . Paris

Domine, Salvam fac Rem-  
publicam.

30.

121

HÜBNER (Prof. Carl) . . . Dusseldorf

Trying to make it Up.

122

HERBSTHOFFER, deceased, . . . Vienna

Trying the Sword.

28.15.5.

123

**BERANGER** (Emile) . . . . . Paris

After the Bath.

124

**CALISCH** (Moritz) . . . . . Brussels

Punch and Judy.

125

**FAUVEL** (Aug.) . . . . . Paris

The Organ Grinder.

126

**HAMME** (A. von) . . . . . Brussels

Marketing.

127

**CHAVET** (Victor) . . . . . Paris

Medals, 1853, '55, '57.  
Legion of Honor, 1859.

The Novel.

128

**ROBBE** (F.) . . . . . Brussels

The Frightened Bull.

129

**VERBOECKHOVEN** (Eugene), dec'd Brussels

Medals, 1824, '41, '55.

Legion of Honor, 1845.

Chevalier of the Order of Leopold, of St. Michael of Bavaria, and Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Antwerp and St. Petersburg.

Landscape with Sheep.

130

**GUYGENS.**

Still Life.

131

**NOTERMANN** (Zacharie) . . . . . Brussels

Parrot and Dog.

28/15

132

**POURBUS** (Francois).

The Smoker.

270.

133

X

**GERARD** (Theodore) . . . . . Brussels

The First Walk.

134

**MEVINS** (H.) . . . . . Dusseldorf

Marine.

135

**HENRY** (L.) . . . . . Dusseldorf

Landscape.

136

**PALMAROLI** (Vincente) . . . . . Paris

Second Class Medal, Universal Exposition, 1867.  
Various Decorations.

Summer Pastimes.

28/425

28. 425

137

**BOKER** (C.) . . . . Dusseldorf

The Reaper.

138

**BOKER** (C.) . . . . Dusseldorf

Reverie.

65.

139

**L'HERNAULT** (Just.) . . . . Paris

The Bachelor.

75

140

**VOILLEMET** (Charles) . . . . Paris

Medal, 1870.

Legion of Honor, 1870.

The Tambourine Girl.

450.

141

**BOUTIBONNE** (E.) . . . . Paris

Medal, 1847.

In the Opera Box.

29. 015.

29015

142

**BAKALOWICZ** (Ladislas) . . . . . Paris.

The Parrot.

143

**COLEMAN** (Thomas).

The Gleaner.

144

**LEDIAN** (Ph.)

Wild Boars.

145

**MOREMANS** (G. H.) . . . . . Paris.

Interior.

146

**MOREMANS** (G. H.) . . . . . Paris.

Interior.

147

**BALLOU** (B.)

The Promenade.

150.

<sup>149</sup>  
Pompeian Pasture  
Faustini

29165







